

# ART is Spectrum

Vol. 24, November 2010

The Chelsea Perspective



**The High Line: New York's Premier Public Art Space**

**New York City: Evoking the Muse**

**Fashion Meets Fine Art**

**Artistic Paths**

**ARTbeat**

Profiles of Contemporary Art and Artists

# ARTisSpectrum

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ARTisSpectrum provides a forum for artists and art professionals. Articles express the opinion and knowledge of the authors and not necessarily that of the magazine's management. Artist profiles are written by staff writers or the artists unless otherwise noted.

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Suggestions for future articles are welcome. Any topic submitted in writing by an artist, art professional or professionals in the service of the art community will be considered for publication.

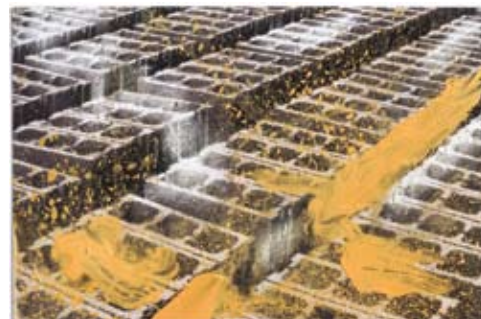
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**F**rancisco Chediak's mixed media paintings combine contemporary approaches to image making with age-old materiality to create works that are blatant in their critical observation and holistic in their healing properties. Cinder blocked concrete structures litter the picture plane in Chediak's world, forcing one to notice the environment thus cleverly constructed. Unsettling in its grey nature, the printed image is invigorated by mixtures of paint, sand, dirt and other organic materials, which bring an extra element of nature and spontaneity into the finished piece. Influenced by his time in the Amazon Rainforest as well as living in populated cities such as Madrid, Paris and Santiago, the artist has developed a unique understanding of the notion of structure which he brings to his work, one that exposes the weaknesses of the modern world yet deals with them in the hope of compassionate resolution. Recognizing the forlorn quality often found in contemporary society, Chediak brings a sense of the spiritual into his works, and so into our lives. Francisco Chediak lives and works in Quito, Ecuador.

[www.franciscochediak.com](http://www.franciscochediak.com)  
[www.Agora-Gallery.com/Artistpage/Francisco\\_Chediak.aspx](http://www.Agora-Gallery.com/Artistpage/Francisco_Chediak.aspx)

## Francisco Chediak



*Magnum Opus*  
 Photography & Mixed Media 26" x 39"

## Debra Kayata



*Hyacinth Cluster*  
 Archival Digital Pigment Print 14" x 11"

**W**ith just a camera, digital software, garden and green thumb, **Debra Kayata** cultivates unique and surprisingly foreign views of nature. The New Jersey-based graduate of New York's School of Visual Arts manipulates unconventional, almost abstract digital close-ups of flowers and gardens that she grows, altering textures and tonalities to offer beautifully intimate portraits of bewitching blossoms. That distinction between human intervention and organic cycles of growth and decay, lies at the root of Kayata's work. "This series," she writes, "seeks to concentrate on the idea of beauty and its artificial preservation."

Her radical interventions, and the otherworldly plants they produce, further complicate clear distinctions between nature and artifice. Using her own very sensitive aesthetic sense, Kayata captures images of already elaborately manufactured environments, and uses specialized computer programs to transform them into seemingly organic forms that appear simultaneously familiar and alien. By adjusting nature, she makes us reconsider our relationship with it.

[www.Agora-Gallery.com/ArtistPage/Debra\\_Kayata.aspx](http://www.Agora-Gallery.com/ArtistPage/Debra_Kayata.aspx)

**A** playfully bright and lighthearted spirit is found throughout **Wendy Cohen's** whimsically imaginative creations as she takes viewers on a fantastic journey, her vibrant hues exploding in a joyous dance of color. Faces and figures tantalizingly emerge from Cohen's uniquely sensitive movements of line, texture and form, bringing a lively personality into her art.

Inspired by Picasso, Miro, de Kooning and Pollack as well as by a deep appreciation for the majesty of traditional African culture, Cohen works with passion and a delicate touch to create a surrealism that is at once primitive and complex in her mixed media works.

Born in Cape Town, South Africa, Wendy Cohen felt drawn to the creativity of the indigenous tribes which surrounded her and carried their sense of freedom and wonder into her art. Currently living in Australia, she has received much attention for her works there, and more recently internationally as well.

[www.wendycohen.com.au](http://www.wendycohen.com.au)  
[www.Agora-Gallery.com/ArtistPage/Wendy\\_Cohen.aspx](http://www.Agora-Gallery.com/ArtistPage/Wendy_Cohen.aspx)

## Wendy Cohen



*Mountains of Angels*  
 Oil with Mixed Media on Canvas 44" x 44"